



Wicked Shimmy
Contact John Buus – 417-380-1576
Blondiethedrummer@hotmail.com
wickedshimmyband@gmail.com

Technical Rider

For venues without PA and Lighting

1. Wicked Shimmy Members:
 - a. Erin Gabrielle Powell – Lead Vocals
 - b. John Buus – Drums/Vocals
 - c. Quinn Wachsman – Guitar/Vocals
 - d. Kyle Diehls – Bass/Vocals
2. Venue to provide:
 - a. Solid Stage
 - b. Adequate power outlets with enough amperage to run sound and light equipment.
3. Wicked Shimmy will provide:
 - a. All front of house (FOH) sound equipment and all lighting equipment.
 - b. (4) stage monitors. (3) at front of stage and one to drummer's left.
 - c. (2) boom mic stands, (1) straight mic stand.
 - d. (3) vocal microphones and (1) headset microphone.
 - e. Drum mics (with stands/hardware) as deemed necessary by Wicked Shimmy.
 - f. Mic for guitar amp
 - g. All XLR and signal cables required to send signal to sound board and back to monitors, including, but not limited to, the following:
 - i. Drum mics
 - ii. (4) vocal mics
 - iii. Direct output from bass amp, if necessary
 - iv. Mic at guitar amp
 - v. Signal feed for all monitors
 - h. Drum Set; Kick drum, (2) mounted toms, floor tom, snare, tambourine, wood block, double kick pedal, all cymbals, and all hardware and stands required for listed drums/accessories.
 - i. Electric Guitars, effect pedals, stands, combo amplifier, and all power cords and instrument cords required to connect everything together.
 - j. Bass Guitars, effect pedal(s), stands, SWR Workingman 2004 bass amplifier with XLR direct out, (1) 1x15 bass cab, (1) 2x10 bass cab, all power cords and instrument cords required to connect everything together.
4. Reference next page for Stage Plot.

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1. Microphone on Straight Stand – Erin, Female Vocals
2. Microphone on Boom Stand – Kyle, Male Vocals
3. Microphone on Boom Stand – Quinn, Male Vocals
4. Headset Microphone – John, Male Vocals
5. Stage Monitor – Front, Stage Right
6. Stage Monitor – Front, Stage Center
7. Stage Monitor – Front, Stage Left
8. Stage Monitor – Rear, Stage Left
9. Guitar Amp, guitars, pedals, etc.
10. Bass Amp, cabs, basses, pedals, etc.
11. Drum Set (5 or 9 piece) and all hardware and cymbals