



Wicked Shimmy
Contact John Buus – 417-380-1576
Blondiethedrummer@hotmail.com
wickedshimmyband@gmail.com

Technical Rider

For venues with house PA and Lighting

1. Wicked Shimmy Members:
 - a. Erin Gabrielle Powell – Lead Vocals
 - b. John Buus – Drums/Vocals
 - c. Quinn Wachsman – Guitar/Vocals
 - d. Kyle Diehls – Bass/Vocals
2. Venue to provide:
 - a. Sound/Light engineer
 - b. All front of house (FOH) sound equipment and all lighting equipment.
 - c. Minimum (3) stage monitors. (2 minimum, 3 preferred) at front of stage and one to drummer's left.
 - d. (2) boom mic stands, (1) straight mic stand.
 - e. (3) vocal microphones, preferably Shure SM58, Sennheiser e835, or similar/better.
 - f. Drum mics (with stands/hardware) as deemed necessary by sound engineer.
 - g. Mic for guitar amp (If not available, see 3.b.i below)
 - h. All XLR and signal cables required to send signal to sound board and back to monitors, including, but not limited to, the following:
 - i. Drum mics
 - ii. (4) vocal mics (drummer will have personal headset mic)
 - iii. Direct output from bass amp
 - iv. Mic at guitar amp
 - v. Signal feed for all monitors
3. Wicked Shimmy can/will provide:
 - a. Will Provide: Drum Set; Kick drum, (2) mounted toms, floor tom, snare, tambourine, wood block, double kick pedal, all cymbals, and all hardware and stands required for listed drums/accessories.
 - b. Will Provide: Electric Guitars, effect pedals, stands, combo amplifier, and all power cords and instrument cords required to connect everything together.
 - i. Guitarist can provide microphone for amplifier if necessary.
 - c. Will Provide: Bass Guitars, effect pedal(s), stands, SWR Workingman 2004 bass amplifier with XLR direct out, (1) 1x15 bass cab, (1) 2x10 bass cab, all power cords and instrument cords required to connect everything together.
 - d. Will Provide: Headset Microphone for drummer.
 - e. Can Provide: Additional monitors if needed.
 - f. Can Provide: Additional microphones if needed.
4. Reference next page for Stage Plot.

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1. Erin – Female Vocals – Microphone on Straight Stand – Provided by Venue
2. Kyle – Male Vocals – Microphone on Boom Stand – Provided by Venue
3. Quinn – Male Vocals – Microphone on Boom Stand – Provided by Venue
4. John – Male Vocals – Headset Microphone – Provided by Wicked Shimmy
5. Stage Monitor – Front, Stage Right – Provided by Venue
6. Stage Monitor – Front, Stage Center – Provided by Venue
7. Stage Monitor – Front, Stage Left – Provided by Venue
8. Stage Monitor – Rear, Stage Left – Provided by Venue
9. Guitar Amp, guitars, pedals, etc. – Provided by Wicked Shimmy (Mic provided by Venue)
10. Bass Amp, cabs, basses, pedals, etc. – Provided by Wicked Shimmy (Direct out on Amp)
11. Drum Set (5 or 9 piece, Venue to communicate preference) – Provided by Wicked Shimmy (Mics by Venue)